Permit #F00021829

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021829 **Type of Permit:** FILMING **Release Date:** 12/23/2009

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

Production Title MICHAEL JACKSON TRIBUTE

Type of Production Student

Producer LAUL SCHECHTER

Director ROBERT MUNOZ

1st AD BRENT HARVEY

Production Manager MICHAEL CASTILLO

FilmL.A. Coordinator Angel Miranda

Location Manager ROBERT MUNOZ
Primary Phone Mobile - 562-968-8491
Secondary Phone Mobile - 562-968-8491

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone Office - N/A

Fees

FILMLA STUDENT PERMIT FEE SIMPLE	$25.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00

Total Permit Fee $101.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00021829	**Location Manager**	ROBERT MUNOZ
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 562-968-8491
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	Mobile - 562-968-8491
Production Title	MICHAEL JACKSON TRIBUTE		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Names RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 11/6/2009 - 11/6/2009 18:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document 20091105155016.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	8
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	4
Extras	1

Filming Activities Equipment on property; TALENT PLAYING AN INSTRUMENT;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RAPG REF: 28113

Coordinator Note RUNYON CANYON RD. / MULHOLLAND DR. PARKING LOT.

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED 18:00 - 22:00 HOURS.

Coordinator Note NO RIDER/S FOR PERMIT EXTENSIONS WILL BE GRANTED DUE TO NOISE CONCERNS.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- Prepping, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damages to the area.
- No vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- Must remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- Must work around park activities. Company does not have exclusive use of the park.
- May not block service roads or asphalt roads at any time.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by PFO.
- May not cut any chaparral vegetation. May not film in any area overgrown by the chaparral.
- Bringing in soil, mulches, leaves and other materials used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities. Companies must provide toilets from beginning to end of the reservation period.
- Companies are responsible for clean up of the entire area they have occupied.

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- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Park closes at Sunset. Must leave the park when the Rangers lock up for the evening or risk being locked in.
- Park patrons have right of way at all times. Must allow patrons to pass when camera is not rolling. May only stop patrons when camera is rolling. OK to have maximum 2 minute pedestrian control.
- May not block any access roads, trails or driveways. May not park on any grassy area.
- Company must caution for pedestrians and dogs.
- OK to set up drum kit in the Mulholland parking lot and film in the parking lot.
- Must work around patrons. May not ask patrons to move in order to get their shot or set up their equipment.
- Must have taillights at 10pm. NO exceptions. NO riders will be granted due to noise concerns.

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